

Jason Matthew Thomas
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Education:

Indiana University—2007-2009 —Master of Music—Vocal Performance
Indiana University—2004-2007—Bachelor of Music—Vocal Performance
Texas Tech—2001-2004—Vocal Performance

Description of Experience:

Lyrique en Mer-Artistic Director- Richard Cowan—Summer of 2009
Madama Butterfly- Yamadori and Chorus
Don Pasquale-Chorus

Lyrique en Mer-Artistic Director- Richard Cowan – Summer of 2008
Opera chorus:
Tosca
Barber of Seville

Indiana University Opera Chorus:

Eugene Onegin
A View from the Bridge
Carmen
H.M.S. Pinifore
Madame Butterfly
La Boheme
Barber of Seville
The Marriage of Figaro – “Don Curzio” – 2008

Indiana University

New Scenes from “*Lorenzo di Medici*” by P. Q. Phan
Role: *Lorenzo di Medici*

Texas Tech

La Traviata-Chorus
World Premiere *Bellini’s War* – “prisoner” 2001
Bartered Bride- Chorus
The Magic Flute – “first armed guard”

Sung in Masterclasses given by:

Virginia Zeani
W. Stephen Smith
Richard Cowan
Gicchino Livigni
Kevin Murphy

Services Available:

Tenor

Private Voice lessons: Beginner – Advanced

Private Music Theory lessons: Beginner- Advanced

Extensive back-stage experience

References:

Richard Cowan: voice teacher/ mentor

(412) 908-1767

Ellen Bowen: Employer

(313) 377-4760

Alice Hopper: voice teacher

(812) 340-0089