

CHRISTINA J. SWANSON

SOPRANO

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Soprano Christina Swanson is pleased to return to her alma mater to teach students from one of the state's best vocal programs. Christina received her Bachelor of Music in Vocal Performance from the University of Michigan, where she studied under Dr. Scott Piper, and graduated with University Honors. A master of interpreting French opera and art song, she also completed a minor in French language, and received the award for Academic Achievement from the Department of Romance Languages and Literature for her

translation of Jean Baptiste Lully's Opera, *Proserpine*.

Known for her expressive interpretation, Christina has performed many roles with the University of Michigan Opera Workshop, including Baby in *The Ballad of Baby Doe*, Marie in *La Fille du Regiment*, and Norina in *Don Pasquale*. Other roles include Phyllis in *Iothanthe* (University of Michigan Gilbert and Sullivan Society,) and Lola in *Cavalleria Rusticana* (Fresno Opera & Orchestra Academy). No stranger to the musical theatre and jazz, Christina received extensive training in both genres, performing both contemporary and golden age musical theatre, and was a featured vocalist in the new movie musical *Liberty's Secret*.

Christina is a believer in artistic collaboration, and regularly performs at art galleries in the Detroit area. In addition to Grosse Pointe, she teaches at Third Wave Music in Detroit's midtown neighborhood. This summer, she will make her debut with the Outvisible Theatre (Allen Park, MI) singing Angela in the musical *Elegies for Angels, Punks, and Raging Queens*.

Christina's goal is to empower her students with confidence, a solid technique, and tools to build flexibility in the sound.