

Hello S&E soloists – this email contains additional information that is specific to your solo performances at District Solo & Ensemble Festival. All of this information can also be found at the Grosse Pointe South Choir website –

<http://www.gpsouthchoir.org/solo-ensemble-information/>

Once you reach this webpage, scroll down to the words "MSVMA District Solo & Ensemble Festival"

Next - click the "+" sign on the right-hand side of the screen to access the drop-down menu with information for this festival.

PERFORMANCE ATTIRE for the soloists – you may choose to wear your ensemble attire if you wish. You may also choose to wear your own clothing. Please remember that Solo & Ensemble Festival is a “dress-to-impress” event. Regular school attire is greatly frowned upon by judges and is strongly discouraged.

Please remember to purchase your copies of music that you will need. If you have misplaced the email with all of the information regarding 1) the books/sheet music you must purchase, or 2) information on how/where to order your music, that information can be found on the Grosse Pointe South Choir website –

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Please review all of this information. You need to have your purchased copies of music in your possession by Friday, January 11 so you are not panicking over books/sheet music. Please also note that most companies ship their merchandise using UPS – UPS does not deliver on Saturdays and Sundays. FedEx doesn't ship on Sundays.

Grosse Pointe South Choir will provide ONE LEGALLY PURCHASED COPY of EACH of the two songs you will sing. You are responsible for providing a SECOND LEGALLY PURCHASED COPY of EACH of the two songs you will sing. You must have BOTH LEGALLY PURCHASED COPIES of EACH of the two songs you will sing in the performance room. BOTH LEGALLY PURCHASED COPIES of EACH of the two songs MUST have EVERY MEASURE NUMBERED. Failure to provide TWO LEGALLY PURCHASED COPIES of EACH of the two songs you will sing, or forgetting to number every measure of BOTH copies of EACH of the two songs you will sing, will result in “no rating” being given for your performance. If you are in need of assistance on books/sheet music due to a financial hardship, please contact Mr. Pratt and me – the information will remain confidential.

Regarding books – as previously indicated, please acquire the EXACT editions listed on this list. Do not order substitute editions. The editions here match the exact editions that you (or your

daughter/son) are learning, and what each voice coach has assigned each student to learn. Different books with the same song frequently have different arrangements/keys of the same song. For example – during the December holiday season, you can probably think of many different recordings of any specific holiday song, and how each one is very different, even though the song is the same

Remember that you will need to arrive at Chippewa Valley HS no less than 1 hour prior to the warmup time for your first event. This will give you time to walk around Chippewa Valley HS to find all of your warmup and performance rooms, as well as time to get your SCHOOL COPIES of each of the two songs you will sing and to NUMBER EVERY MEASURE in each of those copies. Make sure you double-check the schedule for ALL of the events (BOTH ensembles AND solos) for which you are singing – some of you have a tight squeeze between your solo performances and your ensemble performances.

Please also review the rehearsal schedule with your accompanists – those rehearsals will take place very soon after we return to school. If you have misplaced that information, that information can be found on the Grosse Pointe South Choir website –

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If you need a recording of your accompaniments for your songs, please contact me as soon as possible. I will be happy to make recordings of the accompaniments for your songs prior to your rehearsal time with your accompanist.

In addition, you may also wish to have your Festival accompanist record your accompaniments during your rehearsal (so you can use the recordings for your own practicing and/or voice lessons).

I would also strongly suggest that you ask your voice coaches record all of your warmup exercises that you do in all of your lessons – especially if your voice coach won't be able to come to your warmup at the Festival. If you have a smartphone, you can record these on your phone, then use the recording in your warmup room (earbuds and/or a Bluetooth speaker would also be great to have so that you can clearly hear your recording).

Please do not hesitate to contact Mr. Pratt or me if you have any questions regarding District Solo & Ensemble Festival. Looking forward to an exciting start of 2019!

Richard Wolf
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