

Richard Wolf has served as the accompanist for Grosse Pointe South High School Choirs since August 2004. Prior to Grosse Pointe South, he served for 9 years as the accompanist at Rochester High School. Prior to his work at Rochester, he also served for one year as accompanist at Adams High School in Rochester Hills. In previous years Richard has also served as accompanist for the Troy Community Chorus and the Symphonia Chorale (based in Romeo, Michigan).

Richard is a 1992 graduate of Ball State University, where he studied choral music and piano, and a 1988 graduate of Eisenhower High School in Shelby Township. In addition to his work as an accompanist, he has also maintained an active interest in musical theatre. For four years he served as musical director for Pontiac Theatre IV, providing direction for 6 shows during his tenure. Additionally he has worked with Rochester Community Schools Summer Musical Theatre program for 9 years in various positions, as well as played for performances of Grosse Pointe Summer Stock. Richard also served as vocal director for 12 musical theatre productions at Stevenson High School in Sterling Heights. Two shows for which he provided direction at Stevenson were selected to perform at the International Thespian Society conventions, and two shows were selected to perform at the Michigan Interscholastic Forensic Association One-Act Theatre Finals. Most recently Richard has had the opportunity to branch out into the world of opera – he served as the staff accompanist for the Michigan Opera Theatre Summer Opera Camp in 2012 & 2013.

Richard has also served as a member of the Full Board of the Michigan School Vocal Music Association (MSVMA). From 1999 to 2003 he served MSVMA as District 16 Manager, where he supervised all District-level Solo & Ensemble Festivals and Choral Festivals for schools in Oakland, Macomb, St. Clair, and Wayne Counties (including Grosse Pointe). From 2003 to 2006 he served the organization as Region C and TTBB High School Honors Choir Supervisor, where he coordinated and supervised high school Honors Choir auditions for 7 counties in Southeast Michigan, as well as supervise the men's High School State Honors Choir each January. Richard has also

served MSVMA as its resident sight reading composer from 1999-2005 – all students and choirs who sightread at Honors Choir auditions, District Choral Festivals, and State Solo & Ensemble Festivals have sung his sight reading exercises at those festivals. In past years he wrote the High School Honors Choir Supervisors' Manual and co-authored the District Managers' Manual for the organization, as well as served as editor for MSVMA's online edition of its Membership Handbook and Directory. Most recently Richard served MSVMA as Awards Supervisor for all Honors Choir, Solo & Ensemble Festivals, and Choral Festivals throughout the state from 2006 to 2013.

Church music is another of Richard's active interests. Currently Richard serves as organist at First Congregational Church in New Baltimore, where he has served since October 2012. From 2004-2012 he was the Director of Music, organist, and adult choir director at Trinity Lutheran Church in Richmond, where he led music at all worship services (both contemporary and traditional worship), rebuilding the Adult Choir after the choir's absence in the congregation for many years, and beginning a contemporary praise team. Previously he served as Director of Music at Abiding Presence Lutheran Church in Rochester Hills for 7 years, where he served on the Organ Committee and assisted in the selection of that church's new organ in the fall of 1997. He has also served Lutheran and Catholic congregations in Shelby Township and Troy. Richard has also served on the Worship Committee for the Southeast Michigan Synod of the Evangelical Lutheran Church in America, where he assisted in the planning of Synod-wide worship events.

As a choral singer, Richard has served as tenor section leader for the international award-winning Detroit Concert Choir (where he has also served as an associate accompanist), and has sung with the traveling competition choir (most recently competing in Gorizia, Italy in July 2004). He has also sung for 3 seasons with the Meadowbrook Festival Chorus (the summer chorus for the Detroit Symphony Orchestra) and with the Gil Jackson Chorale. He has sung and played under the direction of such noted directors as Gordon Nelson, Thomas Sheets, Steve Zegree,

Charlene Archibeque, Neeme Jarvi, John Morris Russell, and Leonard Slatkin. He has also had the opportunity to participate in High Mass at St. Peter's Basilica in Vatican City on two occasions – as a singer in July 2004, and playing the organ in February 2012.

Richard currently lives in Harper Woods, and is equally at home with all types of musical genres, including classical, pop, musical theatre, and jazz, as well as MIDI programming and music composition software. Outside of the music world, Richard enjoys cooking, and maintains an active rooting interest since childhood in the Chicago Cubs.

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